

Appendix 4

From: Niall Walker
To: Elizabeth Reeve
Subject: Amended EMP and agreement on alcohol sales cutback with Niall - Re: New premises licence application - Ramroot Festival
Date: 28 May 2025 14:29:10
Attachments: [image001.jpg](#) [image002.jpg](#) [RAMROOTFEST_25-Event-Management-Plan_v4.2.docx](#)

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Hi there,

Many thanks for our conversation earlier.

See attached the revised contract for alcohol and production schedule. As noted in our call, we have decided to shorten our alcohol sales until 2 hours after the music ends (depending on what is considered indoors by environmental health).

Anything else you need please let me know.

Thanks a lot

Niall Walker
Lovis Media
niall@lovis.media
+44 2034 886817

From: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Sent: Wednesday, May 28, 2025 12:38 PM
To: Niall Walker <niall@lovis.media>
Subject: RE: New premises licence application - Ramroot Festival

Hi Niall

Just to confirm

Please update the EMP with the updated timings for the end of live/recorded music. This is on the assumption that only stage 4 is being classed as indoor? I am awaiting confirmation from EHS on this

Please just also update the alcohol timings with the new requested start and finish times. To confirm, below

Written confirmation has been received from the applicant that the hours for the sale of alcohol on the premise can also be scaled back until the following on Friday 18:00 to 02:00, Saturday and Sunday 13:00 to 02:00 on each day

Kind Regards

Elizabeth Reeve
Licensing Officer
Licensing Team
Council Offices, The Picture House,
St Catherine's Road, Grantham, NG31 6TT
Tel: 01476 40 60 80
Email: Elizabeth.Reeve@southkesteven.gov.uk
www.southkesteven.gov.uk



From: Niall Walker <niall@lovis.media>
Sent: 28 May 2025 10:30
To: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Subject: Re: New premises licence application - Ramroot Festival

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Hi thete,

Now free anytime, please give me a call on

02034886817

Thanks
Niall Walker

Sent from [Outlook for Android](#)

From: Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Sent: Wednesday, May 28, 2025 3:45:36 PM
To: Niall Walker <niall@lovis.media>
Subject: RE: New premises licence application - Ramroot Festival

Niall, are you free for a call today at some point please?

Thanks

From: Niall Walker <niall@lovis.media>
Sent: 22 May 2025 17:07
To: Braithwaite, Katherine (824) <katherine.braithwaite@lincs.police.uk>; Elizabeth Reeve <Elizabeth.Reeve@southkesteven.gov.uk>
Cc: Teresa Stratford <teresa@arenauk.com>
Subject: Re: New premises licence application - Ramroot Festival

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Good Afternoon,

Hope you are both well.

I just wanted to send you our latest version of our EMP for your records, as well as preparation for the case made to the licensing committee. Please note in terms of show scheduling and supplier contact details and hierachies, this area needs updating.

We've now covered many of the matters which were missing previously in relation to public safety, extensively. We hope that this helps you understand what measures we have in place and that it shows that we can safely handle the expected and capped attendance numbers, as well as taking many proactive measures to ensure there is minimal if any noise disruption to local residents.

Please note, due to a logistical issue with the warehouse and suppliers, we have acquired an outdoor stage that will be replacing the indoor stage as detailed within the EMP, meaning that we are only offering outdoor stages. The total number and performances upon stages has not changed. We have provided a copy of the latest site map draft, which we will be confirming after a site visit on Jun 3.

Regarding the representation provided, it seems a lot of what the local resident had to complain about was not entirely substantiated. Much of it was based on wrong or false information, including the statement about public transport, timings, ability to safely protect our audience, speakers going backwards, and traffic concerns.

Maintaining a good relationship with the local residents is of very high importance to us, so that the festival can take place for years to come, and become something really special. We also don't want to cause any disturbances to those in the local areas. We've tried to cover what we can in the Noise Management plan, by implementing even more measures, such as straw bale insulation / sound barriers in front of the stages.

Katherine, I've also adjusted the site plan to include the licensable area as requested.

Regarding expected traffic through the village, and lack of public transport - We expect most people to drive on the saturday, before midday. The vast majority of guests (>90%) will be camping, and so at night there are no expected bursts of driving expected through the village. The main flow of traffic outwardly will be before 1pm on monday.

Elizabeth, I wrote you some points addressing his points specifically. It seems that he just needs the correct information provided to him. I hope this helps in addressing his concerns as well as providing information for the committee.

In any case, I provide this EMP so that you and your teams can begin the process of looking at it, in preparation for our next SAG meeting.

Some notable updates:

- Much greater depth covered on security, staffing, drug, weapon and alcohol policies and other public safety concerns
- Increased noise management measures in place
- Updated timing, site layout, stage layout

- Reduction of bars from 2 to 1
- Detail regarding volunteers, stewards and event staff.
- Further description of cleaning and waste management
- Vendor policies

Among other bits and bobs.

I will continue to send revisions as it makes further leaps forward in regards to schedule, supplier details and additional measures and policies put in place. We are still waiting for various things such as quotes and risk assessments from a few providers to finalize them.

If theres any questions or queries for us in the meantime, please dont hesitate to send them over.

Many thanks

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Please note that pages 4 to 46 of this Appendix contain redacted information which is not included in this report.

RAMROOT FESTIVAL 2025

NOISE MANAGEMENT PLAN V1.5

LAST UPDATED: 21TH MAY 2025

Event Dates & Setup Times:

Friday 4th July:

6pm – 11:59pm: Stress test and tuning of equipment, sound checks, training etc. We are unlikely to play music until midnight unless we are behind schedule. This period will be intermittent periods of sound while the equipment is tested and tuned, occurring no later than midnight.

Saturday 5th July & Sunday 6th July:

Outdoor Stages:

10:00am – 00:00am Amplified Live & pre-recorded music on outdoor stages

Expected Attendance: 1500v

Mitigation Strategies:

Legal & Advisories

The **Code of Practice on Environmental Noise Control at Concerts (1995)** recommends:

65 dB at the nearest noise-sensitive premises (daytime)

Sound levels should not be audible above background noise after 11 PM

(Background noise is considered to be below around 30-40dB)

Geography & Nearby Locations:

Arena UK is located near to Grantham Town, with the nearest residential area being 2 miles east, Allington.

The surrounding areas is generally flat and grassland.

Allington – 2 miles east

Barrowby – 4 miles south

Grantham Town – 6 miles south-east

Stubton – 7 miles north

Barkston – 6 miles north-east

Marston / Hougham – 6 miles north-east

Shelton – 10 miles north-west

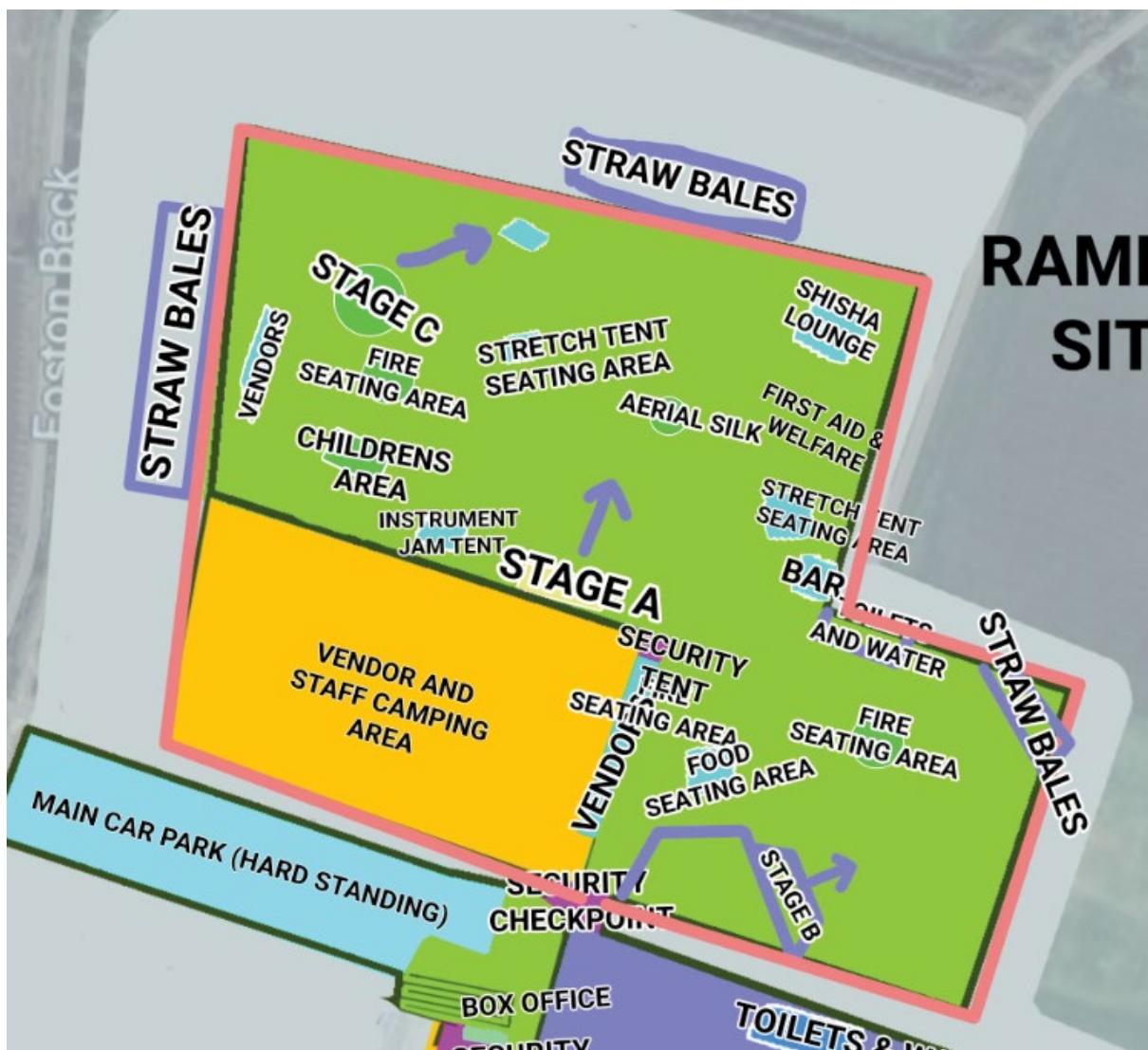
Directional Positioning

With the aid of satellite imagery, we can clearly see paths of between 7 and 10 mile without interference with local towns or villages.

The sound systems we are using are very directional and narrow, meaning with conscious positioning, we can help avoid the sound reaching any village or town, to minimize disruption.

Furthermore, we will be deploying sound barriers in the form of straw bales, which are incredibly effective at dulling sound waves and providing a sound barrier. We aim to place three places; in the direction of Allington village, the direction of north where stage A and C are pointing, as well as in front of stage C.

Below is the current site map demonstrating stages and their directional positions.



Cumulative Volume

When two stages are pointing the same direction, it is possible that the sound waves can combine. The case where this might occur is with stage A and C. However, with the stack of straw bales, considerably dulling the volume, in addition to the 7 miles to the nearest settlement in that direction, this risk is mitigated.

Noise Limiting

An audio level of 90-110dB target, with a 120dB cap, has been chosen after considering various factors. This means that as a general level the sound will sit between 90 and 110dB depending on the type of music, and may at some points reach a cap of up to 120dB at peaks.

This measurement is from 1m away, and the front of house will sit approximately 10m away from the speakers. He will be able to use the Inverse Square Law to calculate the output at source, by using the distance from the stage, and the dB reading taken.

Inverse Square Law

According to the Inverse Square Law, aside from some environmental variations such as wind, sound decays at a predictable rate at different distances.

If you play 110dB out of a speaker, it will be these values at different distances:

5 metres away: 96dB

10 meters away: 94dB

15 metres away: 86dB

100 metres away: 70dB

250 metres away: 62dB

1 mile away: 50dB

2 miles away: 44dB

4 miles away: 32dB

30-35dB is generally considered inaudible.

By these calculations, the nearest town of stubton at 7 miles,

Wind Speeds

Wind can significantly affect how far sound travels — especially with the wind (downwind). Sound can travel farther and louder downwind due to refraction.

Some common estimates describe the following change for different wind speeds:

4-6 m/s (gentle breeze): 0.25x – 0.5x further

7-10 m/s (moderate breeze): 2x further

10-13 m/s (strong breeze): 3x further

Public Safety & Wellbeing

Above 120dB is considered dangerous and harmful in just a short amount of time, and so it is important that sound does not exceed these levels.

Sound above 85dB is considered potentially harmful with longer exposures, within 2-8 hours depending on the volume.

With a 5m buffer away from the stage, using the formula above, we can know that 110dB average will be heard at around 96dB for those at the closest distance. At 15m, it will have reached the safe levels for long term exposure at 85dB. Very few people will be more than 15m away from the speakers, so the levels will not cause any danger to attendees.

We will be offering free ear plugs to those who wish to spend a long time close to the front of the stage, and will encourage those with small children to wear them also when close to the stage.

Monitoring:

All amplified stages will have a FOH box (Front of House) present, containing at least 1 FOH engineer.

The box sits a set distance of around 10m in front of the speakers and uses equipment to measure the volume being output by the sound system. The role of the FOH engineer is to monitor these levels to ensure that it is sitting within the average that is set, and doesn't exceed the levels

If levels exceed the stated limit, then the foh engineer has the power to turn it down immediately, with the master volume control.

Stages & Site Layout

Amplified Stages:

Stage A – Main Outdoor Stage

Stage B – Oriental Construction Stage

Stage C – Small Outdoor Stretch Tent Stage (15x20m)

Two stages working at acoustic volumes will be in operation, which won't likely be audible outside of their tent area, due to only small instrument amps being used, though mostly acoustic unplugged acts.

See above the current site plan demonstrating the three outdoor stages, and their directions

Contingency

Wind

The main thing to affect the distance the sound travels will be the wind. We will be taking a long-range weather forecast of 1 month before, 14 days before, 7 days before, and closer to the event to monitor the forecasted wind speeds.

Live Monitoring of the wind can be employed, and should the wind temporarily pick up to above 10m/s, the music can be reduced to 90dB to prevent the sound travelling too far.

Noise Complaints

If notice of noise complaints have been received, then depending on the scale and location, we can lower the speakers to below 110dB as the cap, to ensure that sound doesn't travel as far.

Live Recording

The output of the FOH monitoring is recorded and reviewed regularly.

Post Event Report

A post-event sound report will be produced, identifying how well we stayed within our intended limits, weather reports, and expected impact to the local area.

Additionally, we will monitor for any noise complaints so that we can gauge the public reaction. Ideally our festival is not heard by any of the local villages, but this will be identified by any complaints that we may receive.

RAMROOT FESTIVAL SITE PLAN V 4.1

MAY 2025

100m

● = LICENSABLE AREA

